

**Monday June 18<sup>th</sup>**  
**@ Next Step Dance Studio**  
**FOR MIKE LOCKE-Lighting and Stage Specifics**

*These Numbers below have details, specific lighting, and or effects. Mike Locke will be coming to TNS to observe these particular numbers so that he can build from his notes and be ready to run them on stage, so they aren't taking up much time during these longer rehearsals. Some of these classes specifically aren't very long rehearsals so it's CRUCIAL you are all in attendance please arrive 10 min before your call time.*

*-Thank you*

**9:30-10:00am-** Faculty ONLY "Let's Get Loud"

**10:00-10:15am-** Faculty and Company Dancers only- "Let's get Loud"

**10:15-10:30am** Opening Number – Faculty & Company ONLY (for this rehearsal)

**10:30-11:10am** Company "Cats", "Turn up the Love", "Let Me Think About It", "Bleed Red", & "Tightrope"

**11:20-11:40am** Adv Hip Hop "Buzzin'", "90's Remix" and "Ninja"

**11:40-12:00pm** Junior Broadway "High School Musical"

**12:00-12:15pm** Int. Jazz "Britney Remix"

**12:15-12:30pm** Broadway Bound "Be Our Guest"

**12:30-12:45pm** Teen Broadway "Legally Blonde"

*\*\*Mike will leave to head back to NPAC*

**12:45-1:30pm** Teen Broadway "Legally Blonde" will stay to run all sections.

**1:30pm** on...Miss Becca will be working on show. The Rest of you have a quiet evening and prepare for the busy week ahead. 😊

**PLEASE NOTE: REGULARLY SCHEDULED CLASSES ARE NOT IN SESSION DURING THIS WEEK.**

# Tuesday June 19<sup>th</sup>

## @ Next Step Dance Studio- Ballroom

### PHOTO DAY w/ Craig Franklin Photography

|                     |   |
|---------------------|---|
| 9:30-9:45am         | Level 1 Ballet – “Sequential Soliloquy”           |
| 9:45-10:00am        | Level 2 Ballet – “Masquerade”                     |
| 10:00-10:15am       | Level 3 Ballet – “Magic of the Ring”              |
| 10:15-10:30am       | Level 4 Ballet – “Thunder Alliance                |
| 10:30-10:45am       | Beg/Int Tap – “Do Your Thing”                     |
| 10:45-11:00am       | Move & Groove – “Uptown Funk”                     |
| 11:00-11:15am       | Beginning Jazz 1 – “Oh So Quiet”                  |
| 11:15-11:30am       | Beginning Jazz 2A/2B – “Shake Your Pants”         |
| 11:30-11:45pm       | Broadway Bound – “Be Our Guest”                   |
| 11:45-12:00pm       | Int Hip Hop – “Gucci Prada Remix”                 |
| 12:00-12:15pm       | Int Jazz – “Brittney Remix”                       |
| 12:15-12:30pm       | <b>*added time for run-over</b>                   |
| <b>12:30-1:00pm</b> | <b>LUNCH BREAK</b>                                |
| 1:00-1:15pm         | Lyrical 1 – “Sort Of”                             |
| 1:15-1:45pm         | Goal Program – “Hip To Be Square”                 |
| 1:45-2:00pm         | Pro Tap 1 – “Dancin’ Fool” (w/PT 2 & Young Adult) |
| 2:00-2:15pm         | Junior Jazz – “Let Me Think About It”             |
| 2:15-2:30pm         | Junior Broadway – “HSM Medley”                    |
| 2:30-2:45pm         | Teen Broadway – “Legally Blonde”                  |
| 2:45-3:00pm         | Teen Jazz – “You’ll Find a Way”                   |
| 3:00-3:15pm         | Lyrical 2 – “Oblivion”                            |
| 3:15-3:45pm         | <b>*added time for run-over</b>                   |
| 3:45-4:00pm         | Tiny Tots Tues – “Rockin’ Robin”                  |
| 4:00-4:15pm         | Mighty Munchkins – “Uptown Girls”                 |
| 4:15-4:30pm         | Tiny Tots Mon – “Lollipop                         |
| 4:30-4:40pm         | <b>*added time for run-over</b>                   |
| <b>4:40-5:00pm</b>  | <b>DINNER BREAK</b>                               |
| 5:00-5:15pm         | Contemporary – “2-1”                              |
| 5:15-5:30pm         | Pro Tap 2 – “I Play Chicken with the Train”       |
| 5:30-5:45pm         | Adv Pro Hip Hop – “Buzzin’” “Ninja” “90s Remix”   |
| 5:45-6:05pm         | Petite Company – Turn Up the Love”                |
| 6:05-6:20pm         | Junior Company – “Bleed Red”                      |
| 6:20-6:35pm         | Teen Company – “Tightrope”                        |
| 6:35-6:50pm         | Production Company – “Cats”                       |
| 6:50-7:05pm         | DADS – “Return of the Dancing Dads”               |
| 7:05-7:30pm         | Opening Number                                    |

Lorna (Sr Co) – “Beyoncé (work in anywhere we can)

Lily solo – “Seven Nation Army” (work in anywhere we can)

**PLEASE NOTE: REGULARLY SCHEDULED CLASSES ARE NOT IN SESSION DURING THIS WEEK.**

**Wednesday June 20<sup>th</sup>**  
**@ The Next Step Dance Studio**

***In the Ballroom:***

- 9:00-10:00a**      ***Finale- all Faculty***  
**10:00-11:00a**      ***Opening & Finale ALL Company and Faculty***  
**11:00-11:30a**      ***Pro Tap 1 & 2 w/Kenna and Lily (Becca)***  
**11:30-12:00p**      ***Broadway Bound (Lily)***  
**12:00-12:30p**      ***Move and Groove***

**12:30-1:00pm LUNCH BREAK**

- 1:00-2:00p**      ***Level 1 Ballet (Heaven)***  
**2:00-3:00p**      ***Level 2 Ballet w/Sam (Heaven)***  
**3:00-4:00p**      ***Int. Jazz (Miss Lily)***  
**4:00-5:00p**      ***Adv Hip Hop (Kenna)***  
**5:00-6:00p**      ***Teen Broadway with Zac***  
**6:00-7:00p**      ***BACKSTAGE VOLUNTEER MEETING***  
**7:00-7:30p**      ***Dad's Rehearsal***

**PLEASE NOTE: REGULARLY SCHEDULED CLASSES ARE NOT IN SESSION DURING THIS WEEK.**

# Important Notes for Thursday June 21 Tech & Blocking Day

- This rehearsal is slightly different than the February Recital. As we are doing BLOCKING & TECH on the SAME day. 😊 We are starting earlier to be sure each class has the time needed on stage for both blocking and tech. This day is a BIG Day. Starting early will also allow all our dancers, volunteers and staff to not be home so late in the evening. We will ALL be able to get a good nights rest in prep for dress rehearsal and show day. We greatly appreciate EVERYONE's time, cooperation, patience and energy during this busy week!
- Be Ready to go on stage once your class has been called to line up. Dancers must be waiting in the auditorium if not on stage. Please be on your best behavior as we are GUESTS of the Numerica Performing Arts Center!
- Bring healthy snacks and water with you! Please pick up after yourselves.
- **ALL DANCERS please come dressed in DARK DANCE CLOTHING; ESPECIALLY NO WHITE!!** The NPAC crew needs to continue to view the proper lighting, so having everyone in black or dark clothing will really help!
- **Company Dancers:** Dress Code required!
- *No one is allowed to wait outside of the Numerica PAC. Once all your routines have rehearsed on stage, you are free to leave. Parents please come inside the PAC auditorium to pick up your dancer.*

**PLEASE NOTE: REGULARLY SCHEDULED CLASSES ARE NOT IN SESSION DURING THIS WEEK.**

# Thursday June 21<sup>st</sup>

## @The Numerica Performing Arts Center

**NOTE: Please enter from the STAGE DOOR located in the loading dock area off of Second Street. Do not enter from Main Lobby...Thank you**

### Blocking & Tech Day

### **NO Costumes\***

*These Routines have been requested from Mike and PAC crew to see before we run through the entire show. Once completed, Mike may OR may not request to see them again during the full run through later this afternoon. Please stand by.*

|               |   |
|---------------|---|
| 9:30- 10:10am | Teen Broadway “Legally Blonde” with Zac   |
| 10:10-10:30am | Adv Hip Hop “Buzzin’”, “90’s Remix” and “Ninja”   |
| 10:30-11:00am | Junior Broadway “High School Musical”   |
| 11:00-11:15am | Int. Jazz “Britney Remix”   |
| 11:15-11:30am | Broadway Bound “Be Our Guest  |
| 11:30-12:10pm | Company “Cats”, “Turn up the Love”, “Let Me Think About It”, “Bleed Red”, & “Tightrope”, Miss Lorna’s and Miss Lily’s solos |
| 12:10-1:00    | Lunch Break   |

**1:00 – Opening Number: ALL DANCERS!** (with the exception of the Tiny Tots and Mighty Munchkins) Please arrive no later than 12:45pm to insure we start on time!

**1:40- FINALE - All Dancers**

- *TINY TOTS please arrive at 1:30pm if you are participating the in FINALE. If not in the finale, please arrive no later at **2:15pm**.*
- ***Mighty Munchkins:** please attend FINALE rehearsal at 1:40pm. Then you will be the **ONLY** group of kids that are allowed to leave and return by 4:00pm to be ready to participate in the 2<sup>nd</sup> half of the show.*

**2:30pm –Start with TOP of the SHOW : ALL Dancers!**

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**FRIDAY June 22<sup>nd</sup>**

**@The Numerica Performing Arts Center**

***NOTE: Please enter from the STAGE DOOR located in the loading dock area off of Second Street. Do not enter from Main Lobby...Thank you***

**Full Dress Rehearsal!**

**(Full costume AND make-up NO Exceptions)**

**10:00am-2:00pm ANY EXTRA TECH TIME needed before Dress rehearsal** (You may be notified to come in via email after Thursday's Tech Rehearsal. Please check your emails if you're needed. We'll provide you with a specific time)

**2:00- Opening Number : All Dancers** (with the exception of the **Tiny Tots** and **Mighty Munchkins**)

**3:00- Meeting in Auditorium.** Be ready in the 1st costume that you perform in.

*NOTE: TINY TOTS & MIGHTY MUNCHKINS, Please arrive at 3:45pm if you are participating the in FINALE. If not in the finale (Tiny Tots Only), please arrive no later at 4:15pm.*

**4:00- Finale Rehearsal**

**4:30-???- Full Run Through of the Show - Complete ORDER**

**\*This is a closed rehearsal to parents, friends, and family (With the exception of Tiny Tot and Mighty Munchkin parents). Our Staff will be on hand with cell phones so that students can call when ready to be picked up.**

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**Saturday June 23<sup>rd</sup>**

**@The Numerica Performing Arts Center**

***NOTE: Please enter from the STAGE DOOR located in the loading dock area off of Second Street. Do not enter from Main Lobby...Thank you***

# **Show Day**

**Arrival times backstage:**

**11:00pm for Matinee (\*NEW MATINEE TIME!!!!)**

*11:30am- for Tiny Tots and Mighty Munchkins only*

**5:00pm for the Evening Show**

*5:30am- for Mighty Munchkins only*

## **Show Etiquette:**

We at The Next Step ask all families and friends to stay for the ENTIRE show. Leaving at intermission is not acceptable as **all** students at the studio have worked very hard and deserve a full audience to perform for.

**-Thank You**

# **Break a Leg!**

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